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New in the drawers: Darcy Miro

Posted by Patti Bleicher on February 7, 2011



Darcy Miro is an artist who is active in the worlds of art, design and fashion. In each of these areas, she is committed to exploring the expressive possibilities of metal. The materials she uses reflect the embodiment of her work: strong, bold, and organic and she draws inspiration from nature, architectural form, and the body. Her sculptural background is evident as her jewelry takes on the role of wearable art. Her textured cuffs are bold, raw and multilayered. "The metal material is totally altered and it is also sculpted in different abstract shapes, some recall flowers, others a topographic map and occasional geometry among other references" says Miro. "I observe everything in my daily life; the water drips on the edge of the sink, the arrangements of leaves on the sidewalk, the relationship of a skirt's hem to the legs within. I obsess over each mark, the controlled or random details are critical".

After graduating from Rhode Island School of Design with a degree in Jewelry and Metalsmithing, Darcy has since gained over 15 years of experience in creating custom jewelry, sculpture, and architectural works. Her work is exhibited internationally and is part of the permanent collection of the Museum of Art and Design in NYC. She collaborated with the architects Tod Williams and Billie Tsien on the façade of the American Folk Art Museum, NYC.